Summer Youth Art Camps and After School Art Programs Afterschool and Summer – 2025-2026

Instructors: Teachers selected for each course based on subject matter expert

Dates: Summer Art Camp (June-July) / Afterschool Program (School Year)

Times: Monday - Friday 3:00 - 6:00 pm *Saturday 12:00 – 3:00 pm and 3:00 – 6:00 pm.

Days: Monday - Friday (See Schedule) Saturday classes vary

(Play rehearsal & art & theater workshops)

Ages: 3 -17

Location: CHM Bible Theatre Youth Center

300 S Broadway, Suites 153-154D, Urbana

CHMBT Team Contact Information:

Crystal Hogue - Founder & CEO / Active Executive Director

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Youth Development Director – Erica Smith

Teachers – Tasha Walker-Wiskus, Ayomide Ayanbode, Maria Rodriguez

Youth Development Coordinator/Teacher Assistant – Huey Bivens

^{*}Subject to change



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1. Class Topic: English-Speaking

Class Description:

This class is designed to improve and enhance English speaking skills by providing a variety of different methods consisting of using grammar, theater works, vocabulary compilation, correct pronunciation of words, creating sentences, short stories, acting and more. Children will learn how to create sentences, share stories on stage, virtual or in-person, through a variety of selected and creative stories, they will speak slowly and clearly using vocal projection, with correct pronunciation of words.

Materials: English programs, training tutorials, software programs and other basic English resources are selected based on each child's abilities, skills, and creative talents.

Objective: To motivate and encourage the student to speak the English native language more clearly.

Outcomes: As a result of attending this class, students will:

- Speak English at ease using proper pronunciation.
- Create sentences and stories and to be able to share in front of class through acting or storytelling
- Create dialogues with students, parents, and teachers.
- Gain knowledge of Biblical history by reading Biblical stories and learning the words
- Gain essential skills in reading, acting, writing, spelling, and language development

Instructional Method:

The following instructional processes will be utilized: Handouts, books, lesson outlines, materials, curriculum, video clips, social media.

Homework: Student will be given short daily assignments to practice at home



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2. Class Topic: Acting / Theater / Staging

Class Description:

This class is designed to teach acting skills to creative and artistic students who have a talent in acting or a desire to learn how to act out or direct stories, and how to conduct theater on stage. This class will also teach theater and staging to experienced acting students who have acted in more than 3 productions on stage in a school, church, theater or Broadway.

Materials: Acting and directing books for the youth, The Actor in You, Kids Acting and

Directing.

Theater and staging for Dummies and other materials as it relates to theater and

staging.

Objective: To motivate the student to learn acting skills and use their technical abilities to

apply their skills in theater and staging live productions while having fun creating, learning, listening, acting, communicating and how to create stories in a play.

Outcomes:

As a result of attending this class, students will:

- Develop an acting skill uniquely to their own individual creative acting style
- Gain public speaking skills
- Reduce stage fright
- Gain confidence and boldness to speak in front of crowds
- Learn what acting is and what it means to become a character in a story. Whether fiction or nonfiction, professional and nonprofessional
- Learn vocal projection
- Apply the knowledge gained to enhance and improve acting skills to become a character
- Develop confidence
- Learn valuable techniques in how to memorize lines
- Learn stage exits on stage



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• Learn the art of theater and acting on stage in front of a live audience

Instructional Method:

The following instructional processes will be utilized: Handouts, books, lesson outlines, materials, curriculum, video clips, social media, Bible

Homework: Student will be given short daily assignments to practice at home

3. Class Topic: Creative Writing / Storytelling / Improv

Class Description:

This class is designed to enhance the student's creative skills to write a story using their own unique imagination while at the same time developing a play or small skit to perform on stage. This class will also teach improv to acting students in a fun way to form a live theater in which the plot, characters and dialogue of a game, scene, or story is made up in the moment or within a story.

Materials:

Creative writing curriculum, creative writing materials, The Bible, Improv books, other books, video clips, handouts and other books used to enhance creative writing and improv abilities.

Objective: To bring out the uniqueness, skills, creativity and talents of each student, improving and enhancing their own individuality in writing and improvising a variety of different stories.

Outcomes:

As a result of attending this class, students will:

- Create using their own uniqueness and individuality
- Enhance their writing, reading, public speaking, editing
- Create stories and share through storytelling
- Improve writing skills, sentence structures, combining paragraphs



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- Increase vocabulary, learn new words and definitions
- Know what it means to be creative
- Develop skills and techniques to be more creative
- Develop confidence and self esteem
- Increase Biblical knowledge
- Improve memorization skills
- Develop leadership skills
- Develop creative writing skills
- Learn public speaking skills
- Learn critical thinking skills
- Use decision making skills

Instructional Method:

The following instructional processes will be utilized: Handouts, books, lesson outlines, materials, curriculum, video clips, social media, Bible

Homework: Student will be given shorty daily assignments to practice at home

4. Class Topic: Public Speaking

Class Description:

This public speaking course is delivered primarily through spoken lecture, plays, reading and student response. Because the skill you are learning is speaking related, it only makes sense that you learn through speaking. The skills students will learn require physical habits. That is why you will be asked to take part in numerous exercises where you record yourself speaking on video, and then watching yourself. Students will need to record themselves speaking using a cellphone camera or webcam.

Materials: Public speaking books for youth, video clips, plays handouts



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Outcomes:

As a result of attending this class, students will:

- Have stronger confidence in speaking in front of people
- Increased self-esteem
- Increased knowledge of the history of youth speakers and their accomplishments
- Learn how to prepare for a speech
- Developed creative writing skills
- Learned public speaking skills
- Gain the ability to relax before giving any presentation.
- Gain skills to organize your thoughts.
- Present with confidence
- Develop greater comfort when speaking in front of other kids and adults.
- Deliver effective short presentations

Objective: Write, read and speak in front of class

Instructional Method:

The following instructional processes will be utilized: Handouts, PowerPoint, books, lesson outlines, materials, curriculum, video clips, social media, Bible

Homework: Student will be given short daily assignments to practice at home

5. Class Topic: Leadership and Directing

Class Description:

This leadership and directing class is delivered primarily through spoken lecture, presentations, video, practice and student response. Leadership skills consist of a combination of several characteristics and factors that will allow the youth to focus on what it means to lead a project and what it means to work collaboratively within a team as well as leading a team and keeping



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deadlines. This will help youth in whatever they do and can be applied in their life at school, at home, and on the playground. Students will also get an opportunity to direct their own play, develop skills to direct a play, telling a story and bringing it to life on stage.

Materials: The Bible, books for young leaders, video clips, handouts

Objective: To teach students how to lead using their unique creative style and leadership skills.

Outcomes:

As a result of attending this class, students will:

- Be able identify and find resolutions to problems
- Learn how to face tough challenges as a young leader
- Learn to use their own unique creative abilities to solve problems
- Learn how to research what is needed for projects and get others to help Learn the importance of self-motivation and to motivate others.

Instructional Method:

The following instructional processes will be utilized: Handouts, books, lesson plans, materials, curriculum, video clips, social media, Bible

Homework: Student will be given short daily assignments to practice at home

6. Class Topic: Props and Costumes

Class Description:

This course is designed to help students identify how to create, connect, and add props and costumes to scenes in a play. Props in drama can be used in a variety of ways. Some can be used as literal items, or imaginary. Props can have a powerful impact on a story and bring a scene to life. It connects the dots to the story.

Just like props, costumes also bring life to a character and scenes. Colors, shapes, objects, movement, sound, all play an intricate part in scenes. Props and costumes can do this. Students will get an opportunity to select and create costumes for their own chosen role and others.



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Materials: The Bible, illustrations, box of props and costumes, video clips, handouts, story

books

Objective: To teach students how to bring to life a story in a scene using props and costumes

Outcomes:

As a result of attending this class, students will have an opportunity to:

- Develop critical thinking skills
- Select the right props and costumes for their stories and scenes
- Develop organizational skills
- Add color, shapes, sounds and objects to scenes
- Create their individual props and costumes using arts & crafts
- Identify where and when to place the prop

Instructional Method:

The following instructional processes will be utilized: posters, books, lesson outlines, materials, curriculum, video clips, social media, Bible

Homework: Student will be given short daily assignments to practice at home

7. Class Topic: Set Art Design and Construction

Class Description:

This course is designed to help a set designer bring the play to life in all scenes. The student will review the script to examine all the little details of various settings necessary for props and any other actions that may be required, especially if the set needs to be built. Students will get an opportunity to draw, paint and design their own scene and others. They will also have an opportunity to compete with other set art designers and have an opportunity to win a prize at the end.



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Constructing the set requires building, blocks, and materials to create a setting such as a tent, a tree, a chair. The set will be constructed based on its location. Additionally, the set designer will have an opportunity to get some idea of the time period, what visual elements will convey the whole story, or a scene and other aspects needed to give the audience the full illusion of real people in real places.

Materials: Sets, illustrations, box of tools, materials, blocks, wood, paper, video clips, handouts, story books

Objective: To teach students how to bring to life a story in a scene by building sets using art and creative ability

Outcomes:

As a result of attending this class, students will have an opportunity to:

- Develop critical thinking skills
- Design a set, draw, map out, construction, paint and draw
- Select the right materials needs for each scene
- Develop organizational skills
- Learn the importance of deadlines
- Bring to life a play by building a set

Instructional Method:

The following instructional processes will be utilized: posters, photos, lesson outlines, materials, curriculum, video clips, social media, Bible

Homework: Student will be given short daily assignments to practice at home.

8. Class Topic – Arts & Crafts

- Encourage self-expression through visual arts
- Develop fine motor skills, imagination, and creative problem-solving



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- Introduce art techniques in painting, drawing, and crafts
- Foster collaboration and pride in artistic work

Age-Appropriate Modifications

Ages 3–5 (Little Creators)

- Focus on exploration: finger painting, sponge stamping, simple collages
- Emphasis on sensory play and fun, not perfection
- Lots of repetition and encouragement
- Identify and create Bible Art, Props & Characters, paint, coloring, drawing

Ages 6–9 (Young Artists)

- Introducing basic drawing forms and guided painting
- Crafts with scissors, glue, and simple 3D shapes
- Group projects and storytelling through art
- Identify and create Bible Art, Props & Characters

Ages 10–13 (Creative Explorers)

- Develop drawing techniques (shading, perspective, patterns)
- Painting with brushes, palette mixing, and themed crafts
- Start personal sketchbooks or creative journals
- Identify and create Bible Art, Props & Characters

Ages 14–17 (Teen Studio)

- Explore styles (realism, abstract, pop art, etc.)
- Deeper technique: proportion, light/shadow, composition
- Option to work on individual or portfolio projects
- Identify and create Bible Art, Props & Characters

Materials List (Basic Kit)

- Washable paints (tempera, watercolor, acrylic for older groups)
- Drawing paper, construction paper, canvas boards
- Crayons, markers, colored pencils, oil pastels



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- Glue, scissors, tape, brushes, sponges
- Recycled materials, fabric scraps, natural items (leaves, sticks)

Learning Outcomes by End of Program

- Increased confidence in creative expression
- Improved fine motor and observation skills
- Understanding of color, shape, texture, and composition
- Portfolio or take-home collection of artwork

9. Class Topic – S.T.E.A.M – A variety of projects

STEAM Learning Connections

- Science: Balance, gravity, materials
- **Technology:** Optional—use tablets to take photos or videos
- Engineering: Structure, base support
- Art: Design, decoration
- Math: Measurement, shape recognition, comparing heights

Objective

- Explore building structures and stability.
- Use creativity and problem-solving to build the tallest or strongest tower.
- Practice fine motor skills, measurement, teamwork, and design thinking.

Materials (choose based on age)

- Paper cups, popsicle sticks, pipe cleaners
- Marshmallows, modeling clay, tape, glue
- Index cards, straws, cardboard pieces
- Rulers, measuring tape
- Optional: LEGOs, wooden blocks, recyclables (boxes, tubes)

Activity Flow

1. Introduction (5–10 minutes)

- Quick talk: What makes a building strong?
- Show examples of tall buildings or towers (photos or drawings).



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• Challenge: "Build the tallest free-standing tower using the materials provided!"

2. Building Time (20–30 minutes)

Children work individually or in teams depending on group size and age mix.

- **Ages 3–5** (*Little Builders*)
 - o Stack and stick with help. Focus on balance and basic shapes.
 - o Use large, safe materials like cups, blocks, or clay.
- Ages 6–10 (Junior Engineers)
 - o Use simple structures like triangle bases or cross-bracing.
 - o Start measuring their tower with help. Encourage trial and error.
- **Ages 11–17** (Teen Designers)
 - o Focus on engineering techniques and tower stability.
 - o Challenge: Create the *tallest AND most artistic* tower. Use math to calculate height and base-to-height ratio.
- 3. Test & Reflect (10–15 minutes)
- 4. Showcase & Celebrate (10 minutes)